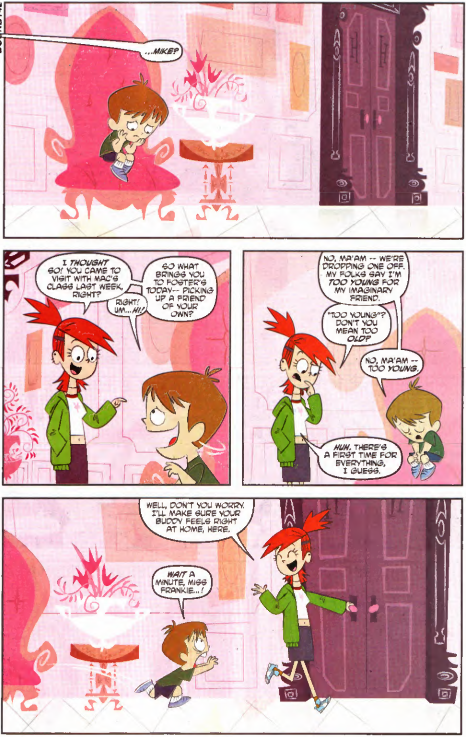
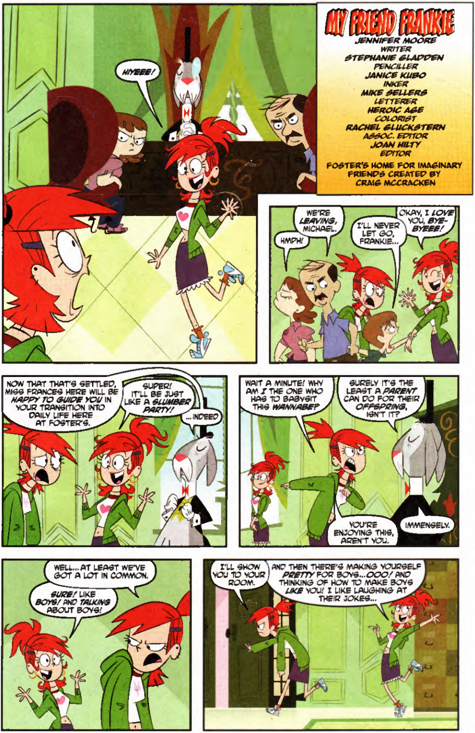


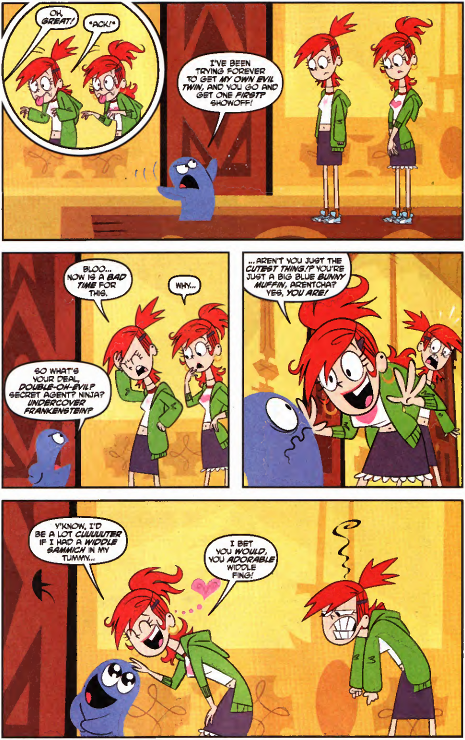
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...MIKE?
I THOUGHT SO! YOU CAME TO VISIT WITH MAC'S CLASS LAST WEEK, RIGHT?
RIGHT! UM...HI!
SO WHAT BRINGS YOU TO FOSTER'S TODAY-- PICKING UP A FRIEND OF YOUR OWN?
NO, MA'AM -- WE'RE DROPPING ONE OFF. MY FOLKS SAY I'M TOO YOUNG FOR MY IMAGINARY FRIEND.
"TOO YOUNG"? DON'T YOU MEAN TOO OLD?
NO, MA'AM -- TOO YOUNG.
HUH. THERE'S A FIRST TIME FOR EVERYTHING, I GUESS.
WELL, DON'T YOU WORRY. I'LL MAKE SURE YOUR BUDDY FEELS RIGHT AT HOME, HERE.
WAIT A MINUTE, MISS FRANKIE...!



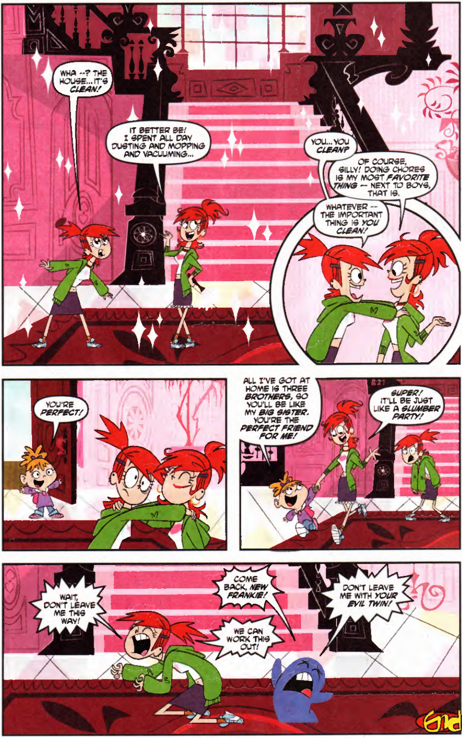
MY FRIEND FRANKIE
JENNIFER MOORE
WRITER
STEPHANIE GLADDEN
PENCILLER
JANICE KUBO
INKER
MIKE SELLERS
LETTERER
HEROIC AGE
COLORIST
RACHEL GLUCKSTERN
ASSOC. EDITOR
JOAN HILTY
EDITOR
FOSTER'S HOME FOR IMAGINARY FRIENDS CREATED BY CRAIG McCRACKEN
HIYEEE!
HMPH!
WE'RE LEAVING, MICHAEL.
I'LL NEVER LET GO, FRANKIE...
OKAY, I LOVE YOU, BYE-BYEEE!
NOW THAT THAT'S SETTLED, MISS FRANCES HERE WILL BE HAPPY TO GUIDE YOU IN YOUR TRANSITION INTO DAILY LIFE HERE AT FOSTER'S.
SUPER! IT'LL BE JUST LIKE A SLUMBER PARTY!
...INDEED
WAIT A MINUTE! WHY AM I THE ONE WHO HAS TO BABYSIT THIS WANNABE?
SURELY IT'S THE LEAST A PARENT CAN DO FOR THEIR OFFSPRING, ISN'T IT?
YOU'RE ENJOYING THIS, AREN'T YOU.
IMMENSELY.
WELL...AT LEAST WE'VE GOT A LOT IN COMMON.
SURE! LIKE BOYS! AND TALKING ABOUT BOYS!
I'LL SHOW YOU TO YOUR ROOM.
AND THEN THERE'S MAKING YOURSELF PRETTY FOR BOYS...OOO! AND THINKING OF HOW TO MAKE BOYS LIKE YOU! I LIKE LAUGHING AT THEIR JOKES...



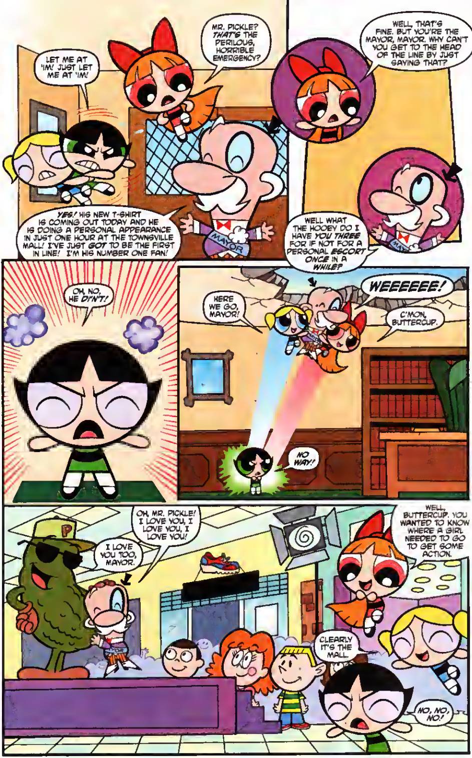
OH, GREAT!
"ACK!"
I'VE BEEN TRYING FOREVER TO GET MY OWN EVIL TWIN, AND YOU GO AND GET ONE FIRST? SHOWOFF!
BLOO... NOW IS A BAD TIME FOR THIS.
WHY...
SO WHAT'S YOUR DEAL, DOUBLE-OH-EVIL? SECRET AGENT? NINJA? UNDERCOVER FRANKENSTEIN?
...AREN'T YOU JUST THE CUTEST THING!? YOU'RE JUST A BIG BLUE BUNNY MUFFIN, ARENTCHA? YES, YOU ARE!
Y'KNOW, I'D BE A LOT CUUUUUTER IF I HAD A WIDDLE SAMMICH IN MY TUMMY...
I BET YOU WOULD, YOU ADORABLE WIDDLE FING!


COMFY-COZY?
I WOULD BE IF I HAD SOME BROWNIES.
OKEY DOKEY!
BLOO!
PBBFFTT!
CARE TO EXPLAIN?
WELL, DUH! WE CERTAINLY CAN'T HAVE AN EVIL FRANKIE TWIN RUNNING AROUND, CAN WE?
Free Frankie to Good Home
WHAT?
I'M SURE WE'LL FIND THE PERFECT EVIL FAMILY FOR YOU, IN NO TIME.
NOK
NOK
NOK
HI, FRANKIE!
OH JEEZ...


I'M NOT THE ONE UP FOR ADOPTION, YOU WEIRDOS! SHE IS!
TEE-HEE!
Sigh
SLAMM!
WHAT DID YOU DO THAT FOR?
YOU'LL THANK ME LATER.
BAM
BAM
BAM
BAM


WHA --? THE HOUSE...IT'S CLEAN!
IT BETTER BE! I SPENT ALL DAY DUSTING AND MOPPING AND VACUUMING...
YOU...YOU CLEAN?
OF COURSE, SILLY! DOING CHORES IS MY MOST FAVORITE THING -- NEXT TO BOYS, THAT IS.
WHATEVER -- THE IMPORTANT THING IS YOU CLEAN!
YOU'RE PERFECT!
ALL I'VE GOT AT HOME IS THREE BROTHERS, SO YOU'LL BE LIKE MY BIG SISTER. YOU'RE THE PERFECT FRIEND FOR ME!
SUPER! IT'LL BE JUST LIKE A SLUMBER PARTY!
WAIT, DON'T LEAVE ME THIS WAY!
COME BACK, NEW FRANKIE!
WE CAN WORK THIS OUT!
DON'T LEAVE ME WITH YOUR EVIL TWIN!
End

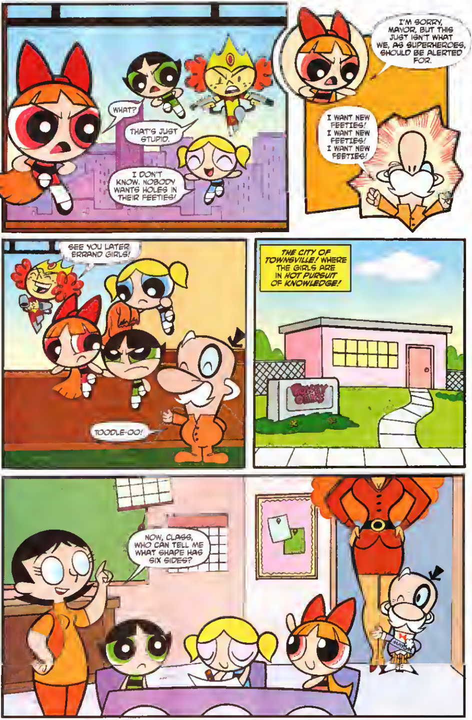

THE CITY OF TOWNSVILLE IS LOOKING GREAT! SUNNY SKIES, PERFECT WEATHER, AND NOT ANY SORT OF EVILDOER TO BE SEEN.
THE SKY IS SO SUNNY AND THE WEATHER SO PERFECT!
AND NOT ANY SORT OF EVIL-DOER TO BE SEEN.
HEY, DIDN'T I JUST SAY THAT?
YEAH, THIS STINKS! WHERE'S A GIRL GOTTA GO TO GET SOME ACTION?
BEEP! BEEP! BEEP!
YES, MAYOR? THE TOWN IS IN TERRIBLE PERIL?
YES! BRING ON THE PERIL!
BUT WE'RE IN THE TOWN. THERE'S NOTHING PERILOUS FOR A MILLION MILES!
WE'LL BE RIGHT THERE, MAYOR.
OH, GIRLS, THANK GOODNESS YOU'RE HERE! IT'S HORRIBLE! HORRIBLE!
WHAT IS IT, MAYOR? WHAT'S SO HORRIBLE?
MR. PICKLE IS COMING TO TOWNSVILLE MALL, AND I DON'T HAVE TICKETS!
MR. PICKLE!
LIVE, IN WRINKLED PERSON!
MAYOR MINOR
AMY ROGERS WRITER
CHRISTOPHER COOK PENCILLER
MIKE DECARLO INKER
MIKE SELLERS LETTERER
HEROIC AGE COLORIST
RACHEL GLUCKSTERN ASSOC. EDITOR
JOAN HILTY EDITOR
POWERPUFF GIRLS CREATED BY CRAIG MCCRACKEN
DCCNB143


LET ME AT 'IM! JUST LET ME AT 'IM!
MR. PICKLE? THAT'S THE PERILOUS, HORRIBLE EMERGENCY?
YES! HIS NEW T-SHIRT IS COMING OUT TODAY AND HE IS DOING A PERSONAL APPEARANCE IN JUST ONE HOUR AT THE TOWNSVILLE MALL! I'VE JUST GOT TO BE THE FIRST IN LINE! I'M HIS NUMBER ONE FAN!
MAYOR
WELL, THAT'S FINE. BUT YOU'RE THE MAYOR, MAYOR. WHY CAN'T YOU GET TO THE HEAD OF THE LINE BY JUST SAYING THAT?
WELL WHAT THE HOOEY DO I HAVE YOU THREE FOR IF NOT FOR A PERSONAL ESCORT ONCE IN A WHILE?
OH, NO, HE DI'N'T!
HERE WE GO, MAYOR!
WEEEEEE!
C'MON, BUTTERCUP.
NO WAY!
OH, MR. PICKLE! I LOVE YOU, I LOVE YOU, I LOVE YOU!
I LOVE YOU TOO, MAYOR.
WELL, BUTTERCUP, YOU WANTED TO KNOW WHERE A GIRL NEEDED TO GO TO GET SOME ACTION.
CLEARLY IT'S THE MALL.
NO, NO, NO!


THE CITY OF TOWNSVILLE! AND PRINCESS IS MAKING THE GIRLS WORK OVERTIME FOR THEIR "DAY OFF" WITH THE MAYOR.
MR. PICKLE! THAT'S WHAT YOU CALL SUPER HEROIC! IF I WERE A POWERPUFF GIRL, I WOULDN'T WASTE TIME ESCORTING THE MAYOR TO SOME DUMB GIANT PICKLE! WHAT, WERE YOU AFRAID HE'D FALL INTO A TOXIC VAT OF BRINE? AFRAID HIS BRAIN WOULD BE PICKLED? OOPS! TOO LATE FOR THAT!
SHUT UP, PRINCESS! I DON'T WANT TO HEAR IT!
THAT JUST SHOWS WHAT YOU KNOW ABOUT BEING A SUPERHERO. SOMETIMES YOU HAVE TO TAKE SOME OF THE "LITTLE" JOBS.
BESIDES, WE GOT FREE PICKLES!
BEEP! BEEP! BEEP!
HELLO, MAYOR. ANOTHER EMERGENCY? WELL, WE'RE KIND OF IN THE MIDDLE OF OUR OWN EMERGENCY RIGHT NOW.
TOWNSVILLE HA
OH, GOOD, BLOSSOM. HOW CONVENIENT. I AM IN DIRE STRAITS!
MORE DIRE THAN THIS?
CERTAINLY! MY FEETY PAJAMAS HAVE HOLES IN THE FEETIES!



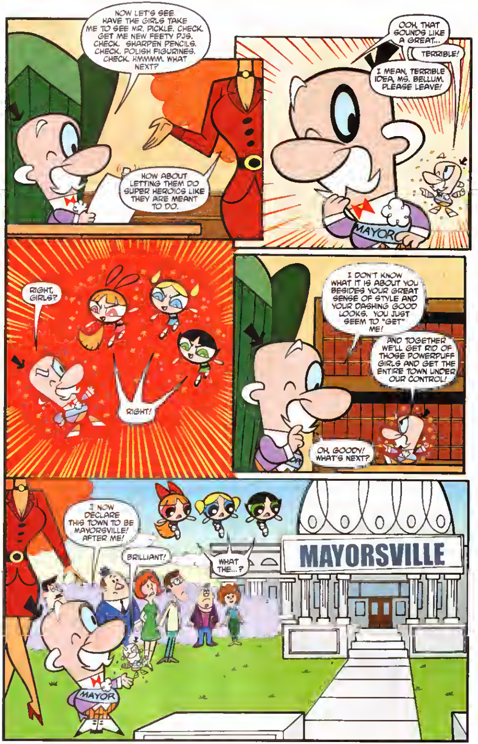
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WHAT?
THAT'S JUST STUPID.
I DON'T KNOW. NOBODY WANTS HOLES IN THEIR FEETIES!
I'M SORRY, MAYOR, BUT THIS JUST ISN'T WHAT WE, AS SUPERHEROES, SHOULD BE ALERTED FOR.
I WANT NEW FEETIES! I WANT NEW FEETIES! I WANT NEW FEETIES!
SEE YOU LATER ERRAND GIRLS!
TOODLE-OO!
THE CITY OF TOWNSVILLE! WHERE THE GIRLS ARE IN HOT PURSUIT OF KNOWLEDGE!
NOW, CLASS, WHO CAN TELL ME WHAT SHAPE HAS SIX SIDES?

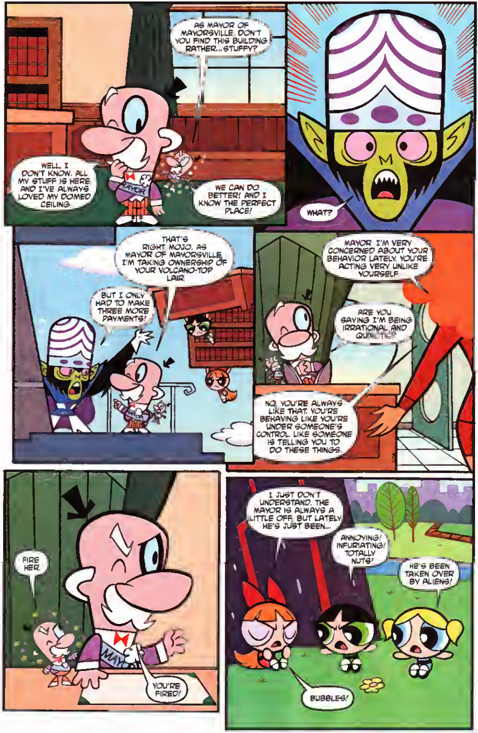

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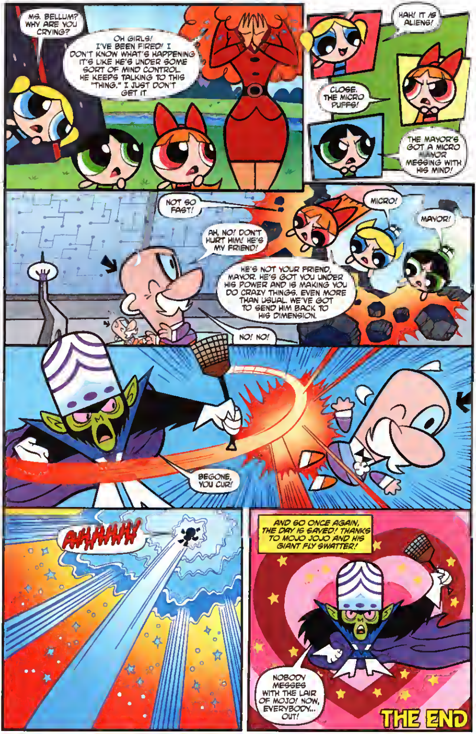

BLOSSOM! I NEED YOU GIRLS TO SHARPEN THESE PENCILS. STAT!
OH BROTHER!
THAT'S THE MOST AMAZING BOX OF PENCILS EVER!
I'M SORRY, MAYOR, BUT THAT IS ABSOLUTELY NOT SOMETHING YOU NEED SUPERHEROES FOR.
NOW, GIRLS, I LIKE THEM NICE AND POINTY!
YES, MAYOR.
FTTR, SHMTTR, STKRRR, GRTTR!
AND BLUE, AND GREEN, AND PURPLE.
MAYOR
LATER, THAT NIGHT...
ZZZZZZZZZZZ
ZZZZZZZZZZZZZZZZ
HUH?!
OH, GIRLS. HOW NICE OF YOU TO POLISH UP MY PRICELESS PORCELAIN FIGURINE COLLECTION.
CERTAINLY, MAYOR.
DID WE HAVE A CHOICE?
OOH, LOOK, A DOGGY!


ZOINKS!
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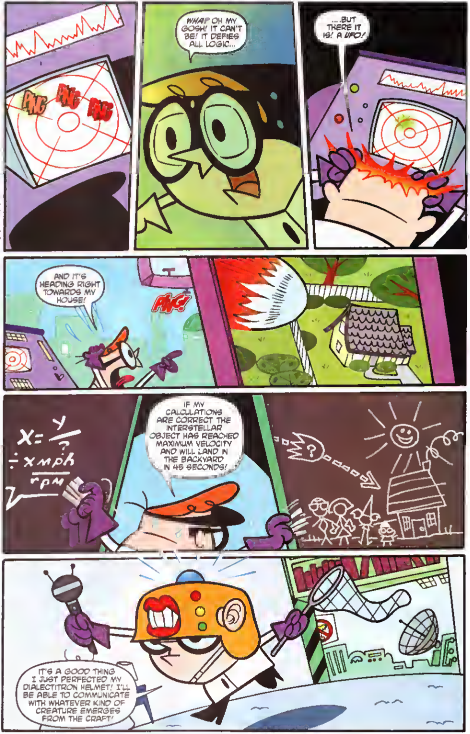


NOW LET'S SEE. HAVE THE GIRLS TAKE ME TO SEE MR. PICKLE. CHECK. GET ME NEW FEETY PJS. CHECK. SHARPEN PENCILS. CHECK. POLISH FIGURINES. CHECK. HMMMM. WHAT NEXT?
HOW ABOUT LETTING THEM DO SUPER HEROICS LIKE THEY ARE MEANT TO DO.
OOH, THAT SOUNDS LIKE A GREAT...
TERRIBLE!
I MEAN, TERRIBLE IDEA, MS. BELLUM. PLEASE LEAVE!
MAYOR
RIGHT, GIRLS?
RIGHT!
I DON'T KNOW WHAT IT IS ABOUT YOU BESIDES YOUR GREAT SENSE OF STYLE AND YOUR DASHING GOOD LOOKS. YOU JUST SEEM TO "GET" ME!
AND TOGETHER WE'LL GET RID OF THOSE POWERPUFF GIRLS AND GET THE ENTIRE TOWN UNDER OUR CONTROL!
OH, GOODY! WHAT'S NEXT?
I NOW DECLARE THIS TOWN TO BE MAYORSVILLE! AFTER ME!
BRILLIANT!
WHAT THE...?
MAYORSVILLE
MAYOR


AS MAYOR OF MAYORSVILLE, DON'T YOU FIND THIS BUILDING RATHER...STUFFY?
WELL, I DON'T KNOW. ALL MY STUFF IS HERE AND I'VE ALWAYS LOVED MY DOMED CEILING.
MAYOR
WE CAN DO BETTER! AND I KNOW THE PERFECT PLACE!
WHAT?
THAT'S RIGHT MOJO. AS MAYOR OF MAYORSVILLE, I'M TAKING OWNERSHIP OF YOUR VOLCANO-TOP LAIR.
BUT I ONLY HAD TO MAKE THREE MORE PAYMENTS!
MAYOR, I'M VERY CONCERNED ABOUT YOUR BEHAVIOR LATELY. YOU'RE ACTING VERY UNLIKE YOURSELF.
ARE YOU SAYING I'M BEING IRRATIONAL AND
NO, YOU'RE ALWAYS LIKE THAT. YOU'RE BEHAVING LIKE YOU'RE UNDER SOMEONE'S CONTROL. LIKE SOMEONE IS TELLING YOU TO DO THESE THINGS.
FIRE HER.
YOU'RE FIRED!
I JUST DON'T UNDERSTAND. THE MAYOR IS ALWAYS A LITTLE OFF, BUT LATELY HE'S JUST BEEN...
ANNOYING! INFURIATING! TOTALLY NUTS!
HE'S BEEN TAKEN OVER BY ALIENS!
BUBBLES!


MS. BELLUM? WHY ARE YOU CRYING?
OH GIRLS! I'VE BEEN FIRED! I DON'T KNOW WHAT'S HAPPENING. IT'S LIKE HE'S UNDER SOME SORT OF MIND CONTROL. HE KEEPS TALKING TO THIS "THING." I JUST DON'T GET IT.
HAH! IT IS ALIENS!
CLOSE. THE MICRO PUFFS!
THE MAYOR'S GOT A MICRO MAYOR MESSING WITH HIS MIND!
NOT SO FAST!
MICRO!
MAYOR!
AH, NO! DON'T HURT HIM! HE'S MY FRIEND!
HE'S NOT YOUR FRIEND, MAYOR. HE'S GOT YOU UNDER HIS POWER AND IS MAKING YOU DO CRAZY THINGS. EVEN MORE THAN USUAL. WE'VE GOT TO SEND HIM BACK TO HIS DIMENSION.
NO! NO!
BEGONE, YOU CUR!
AHHHHH!
AND SO ONCE AGAIN, THE DAY IS SAVED! THANKS TO MOJO JOJO AND HIS GIANT FLY SWATTER!
NOBODY MESSES WITH THE LAIR OF MOJO! NOW, EVERYBODY... OUT!
THE END

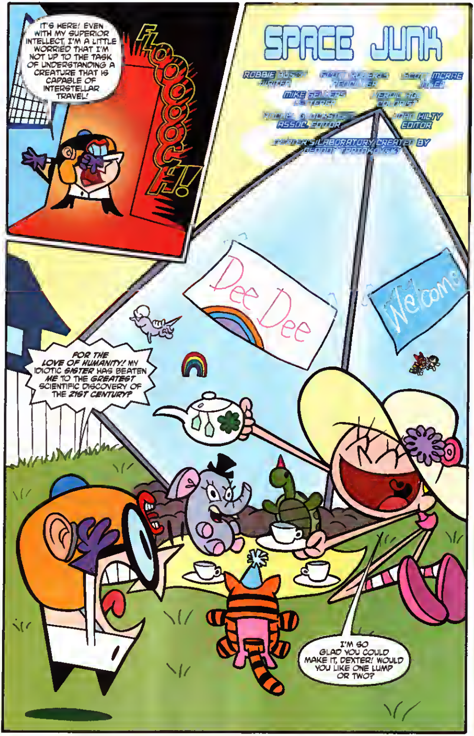

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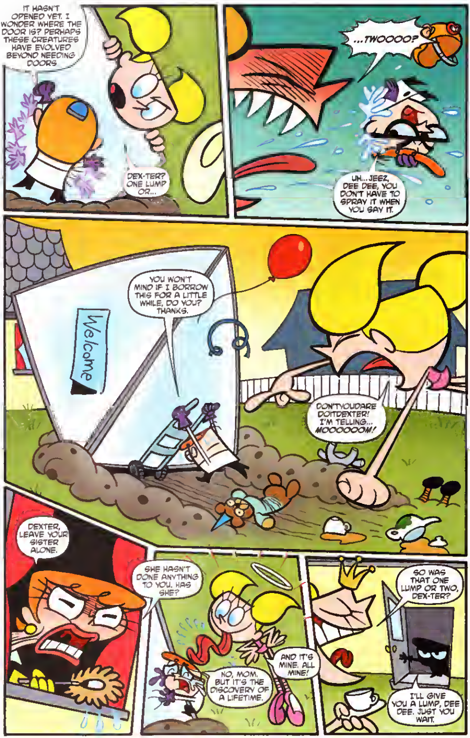
PING PING PING
WHAP OH MY GOSH! IT CAN'T BE! IT DEFIES ALL LOGIC...
...BUT THERE IT IS! A UFO!
AND IT'S HEADING RIGHT TOWARDS MY HOUSE!
PING!
IF MY CALCULATIONS ARE CORRECT THE INTERSTELLAR OBJECT HAS REACHED MAXIMUM VELOCITY AND WILL LAND IN THE BACKYARD IN 45 SECONDS!
IT'S A GOOD THING I JUST PERFECTED MY DIALECTITRON HELMET! I'LL BE ABLE TO COMMUNICATE WITH WHATEVER KIND OF CREATURE EMERGES FROM THE CRAFT!

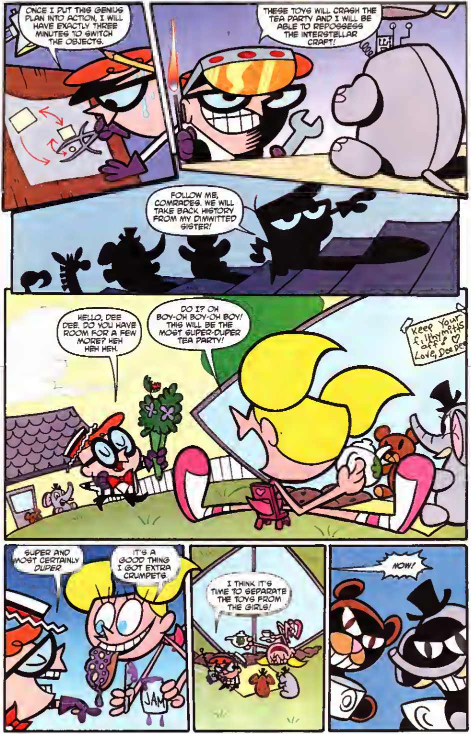
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SUPERMAN


IT'S HERE! EVEN WITH MY SUPERIOR INTELLECT, I'M A LITTLE WORRIED THAT I'M NOT UP TO THE TASK OF UNDERSTANDING A CREATURE THAT IS CAPABLE OF INTERSTELLAR TRAVEL!
FLOOOOOCH!
SPACE JUNK
ROBBIE BUSCH WRITER
SCOTT ROBERTS PENCILLER
SCOTT MCRAE INKER
MIKE SELLERS LETTERER
HEROIC AGE COLORIST
RACHEL ASSOC. EDITOR
JOAN HILTY EDITOR
DEXTER'S LABORATORY CREATED BY GENNDY TARTAKOVSKY
Dee Dee
Welcome
FOR THE LOVE OF HUMANITY! MY IDIOTIC SISTER HAS BEATEN ME TO THE GREATEST SCIENTIFIC DISCOVERY OF THE 21ST CENTURY?
I'M SO GLAD YOU COULD MAKE IT, DEXTER! WOULD YOU LIKE ONE LUMP OR TWO?


BATMAN


IT HASN'T OPENED YET. I WONDER WHERE THE DOOR IS? PERHAPS THESE CREATURES HAVE EVOLVED BEYOND NEEDING DOORS
DEX-TER? ONE LUMP OR...
...TWOOOO?
UH...JEEZ, DEE DEE, YOU DON'T HAVE TO SPRAY IT WHEN YOU SAY IT.
YOU WON'T MIND IF I BORROW THIS FOR A LITTLE WHILE, DO YOU? THANKS.
Welcome
DON'TYOUDARE DOITDEXTER! I'M TELLING... MOOOOOOM!
DEXTER, LEAVE YOUR SISTER ALONE.
SHE HASN'T DONE ANYTHING TO YOU, HAS SHE?
NO, MOM. BUT IT'S THE DISCOVERY OF A LIFETIME.
AND IT'S MINE. ALL MINE!
SO WAS THAT ONE LUMP OR TWO, DEX-TER?
I'LL GIVE YOU A LUMP, DEE DEE. JUST YOU WAIT.


ONCE I PUT THIS GENIUS PLAN INTO ACTION, I WILL HAVE EXACTLY THREE MINUTES TO SWITCH THE OBJECTS.
THESE TOYS WILL CRASH THE TEA PARTY AND I WILL BE ABLE TO REPOSSESS THE INTERSTELLAR CRAFT!
FOLLOW ME, COMRADES. WE WILL TAKE BACK HISTORY FROM MY DIMWITTED SISTER!
HELLO, DEE DEE. DO YOU HAVE ROOM FOR A FEW MORE? HEH HEH HEH.
DO I? OH BOY-OH BOY-OH BOY! THIS WILL BE THE MOST SUPER-DUPER TEA PARTY!
Keep Your filthy mitts off! Love, Dee Dee
SUPER AND MOST CERTAINLY DUPER.
IT'S A GOOD THING I GOT EXTRA CRUMPETS.
JAM
I THINK IT'S TIME TO SEPARATE THE TOYS FROM THE GIRLS!
NOW!

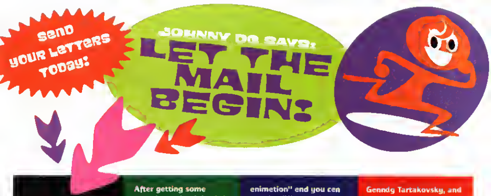


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WHAT'S UP, DOC?
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...
UMMM... DEXTER?
COME ON! WHAT'S WRONG WITH YOU?! IT'S TIME FOR ACTION, NOT TIME FOR TEA!
TIME-FOR-TEA. YUMMY.
FINE! I'LL DO THIS THE OLD-FASHIONED WAY!
GRRRRR!
WE CAN'T LET THAT BAD BOY DESTROY OUR YUMMY TEA PARTY! GET HIM!
ACK!
THIS IS MADNESS! MY OWN CREATIONS SWAYED BY A BIT OF TEA AND SYMPATHY.
I THOUGHT THEY WERE MADE OF STRONGER STUFF THAN THAT. I MUST DISTRACT THEM LONG ENOUGH TO GET THE CRAFT.


THIS OUGHT TO DO THE TRICK!
NO FAIR! COLD! TURN IT OFF!
SPLOOOSH!
COMING THROUGH!
ZZZK!
SPROINK!
OKAY SIMBA, TIME TO CHANGE YOUR MIND!
HA! GOOD SHOW, SIMBA! WE'VE GOT IT!
I KNEW MY CALCULATIONS WERE CORRECT. THERE IS NO SPACE JUNK DUE TO FALL HERE FOR ANOTHER SIX MONTHS.
HEY, KID! YOU FOUND OUR SOLAR-PANELED TURRET. THANKS! IT MUST HAVE BLOWN OFF THE ROOF NEXT DOOR EARLY THIS MORNING.
SOLAR... PANELED... WHA? NO.




Joseph Barbera

The Block Party is quieter today and everyone is wearing their good clothes. We're taking a moment to remember the life of Joseph Barbera, one of the kings of cartoons. His jobs included cartoon artist, storyboard artist, director, and producer.

Joe Barbera was born in 1911 in the Little Italy neighborhood of New York City. He loved to draw — when he became old enough to work, he tried a few things, like banking, but wasn't happy until he found work at an animation studio. (In those days, cartoons were made to show in movie theaters, between a movie and other features.)


DRAWING BY TALOR SMITH, FROM OHIO

After getting some experience, Joe joined the MGM studio, where he met Bill Hanna. The two hit it off and found they made a great team. Bill put character into their cartoons, while Joe wrote hilarious jokes and visuals. In 1940 they created the characters Tom and Jerry. Bill and Joe got awards and praise for their short cartoons about the cat who gets beaten up trying to catch the mouse.

In the '50s, more and more families were buying televisions. Everyone liked watching cartoons, but the only cartoons available were old cartoons from the movies. Hanna and Barbera formed a company of their own — called Hanna-Barbera, of course — and started creating new cartoons to show on television. Their first was in 1957, the unforgettable RUFF AND REDDY SHOW (well, my "Daddy DC" remembers it).



DRAWING BY DELANEY SHULTZ, AGE 9

Cartoons for TV were made more cheaply than movie cartoons. The TV style was called "limited animation" and you can see the difference if you compare an old TOM AND JERRY feature against one made later.

But the new cartoons were popular. Hanna-Barbera became a successful company, employing many writers, artists, and technicians for more than 40 years. It created hundreds of characters, including THE FLINTSTONES, TOP CAT, THE JETSONS, and JONNY QUEST (and less famous, like C.B. BEARS and ROMAN HOLIDAY). If you get the BOOMERANG channel, you can probably see a Hanna-Barbera show any time you turn on the TV, 24 hours a day, seven days a week.


DRAWING BY AFREEN MERCHANT, AGE 8

So what, you may be asking, does Joe Barbera have to do with my DC comic books and CARTOON NETWORK BLOCK PARTY? Well, his company also created our old friend SCOOBY-DOO. Two of the last cartoons made by Hanna-Barbera were made for Cartoon Network: DEXTER'S LABORATORY and THE POWERPUFF GIRLS. (The studio hired talented people like Iwao Takamoto, Genndy Tartakovsky, and Craig McCracken who made irreplaceable contributions to those three shows.)

Joe Barbera died in December, 2006, just five years after his partner. For over sixty years, he was a major player behind the cartoons that you and your parents and your grandparents have watched, from TOM AND JERRY to THE POWERPUFF GIRLS. What a great way to be remembered!
— Johnny DC


DRAWING BY BREANA NIXON, AGE 6

Write to Johnny DC!
JOHNNY DC—
CARTOON NETWORK
BLOCK PARTY
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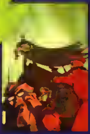




SCOOBY-DOO #118
When a ghost haunts a famous reality TV show, Mystery, Inc. must spend the night fixing up "This Old Haunted House."



CARTOON NETWORK BLOCK PARTY #31
Frankie is a cool girl to have around Foster's Home, but what about two of her? This won't be pretty!



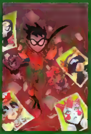
THE BATMAN STRIKES! #31
Batman has only one night to solve a kidnapping. The problem? The police think he's the kidnapper! The catch? They're right!



LOONEY TUNES #148
Be careful, Tweets! You don't know what lurks in the woods!



CARTOON NETWORK ACTION PACK #11
Ben discovers a small town isn't as quiet as he thought – nor as boring!



TEEN TITANS GO! #41
The Teen Titans battle a slew of new (but somehow familiar) female villains – Marionette, Joy Stick, Pink X and Mad Maud!



JUSTICE LEAGUE UNLIMITED #31
Metamorpho is a one-man League and doesn't need any help – or so he thinks!

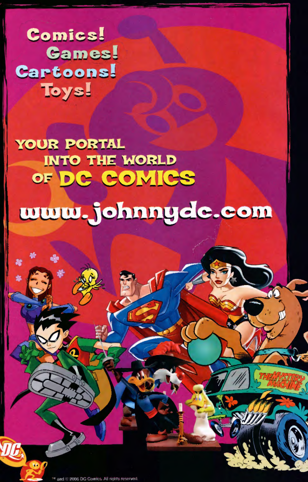


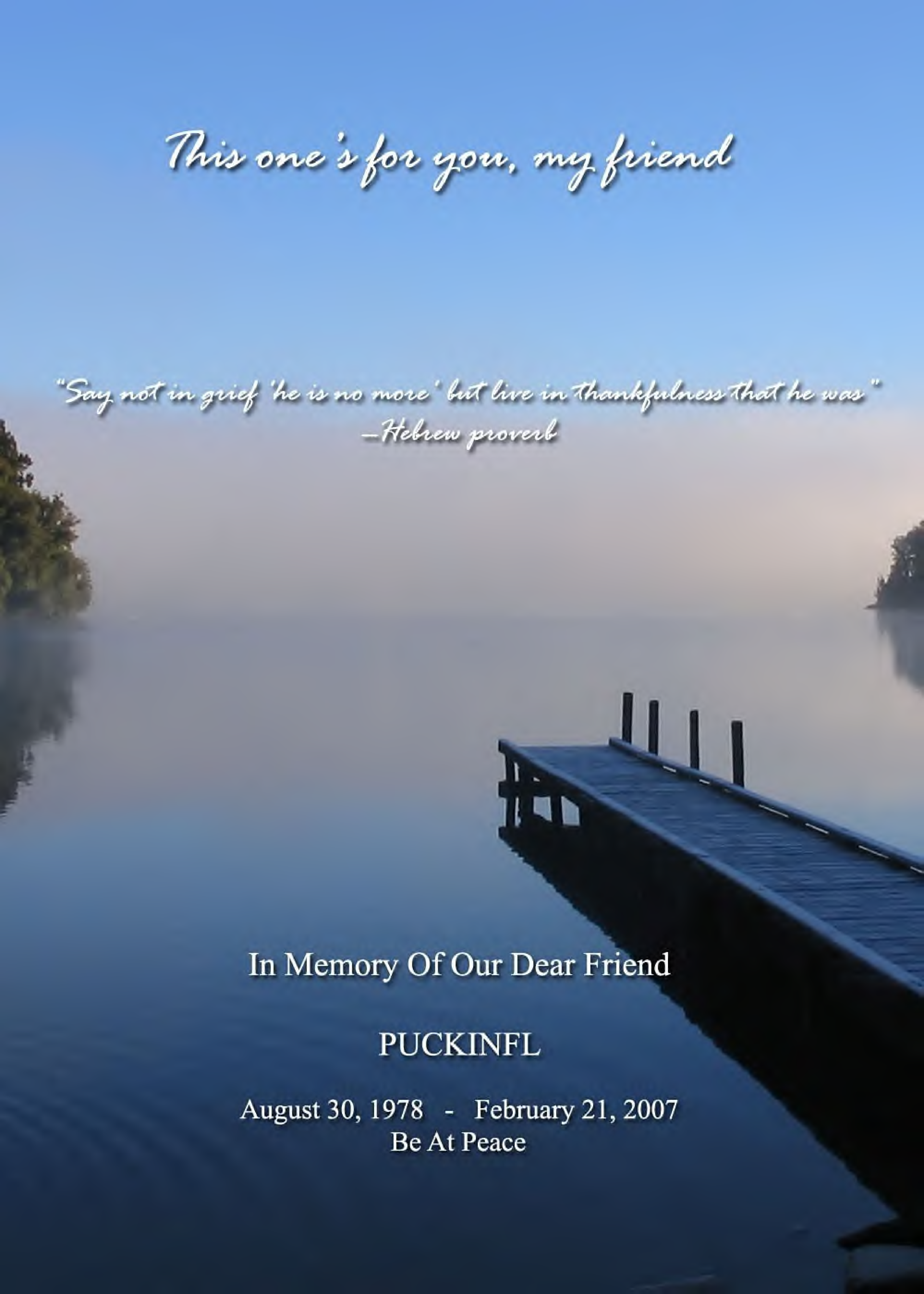
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